

orks. This body loves.

This body laughs. This body sweats. This body wants truth.

This body is forgiving. This

This body is equal. This body is loved.

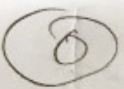


I said, "OK, great. How do we get a mannequin made for my clothes?"

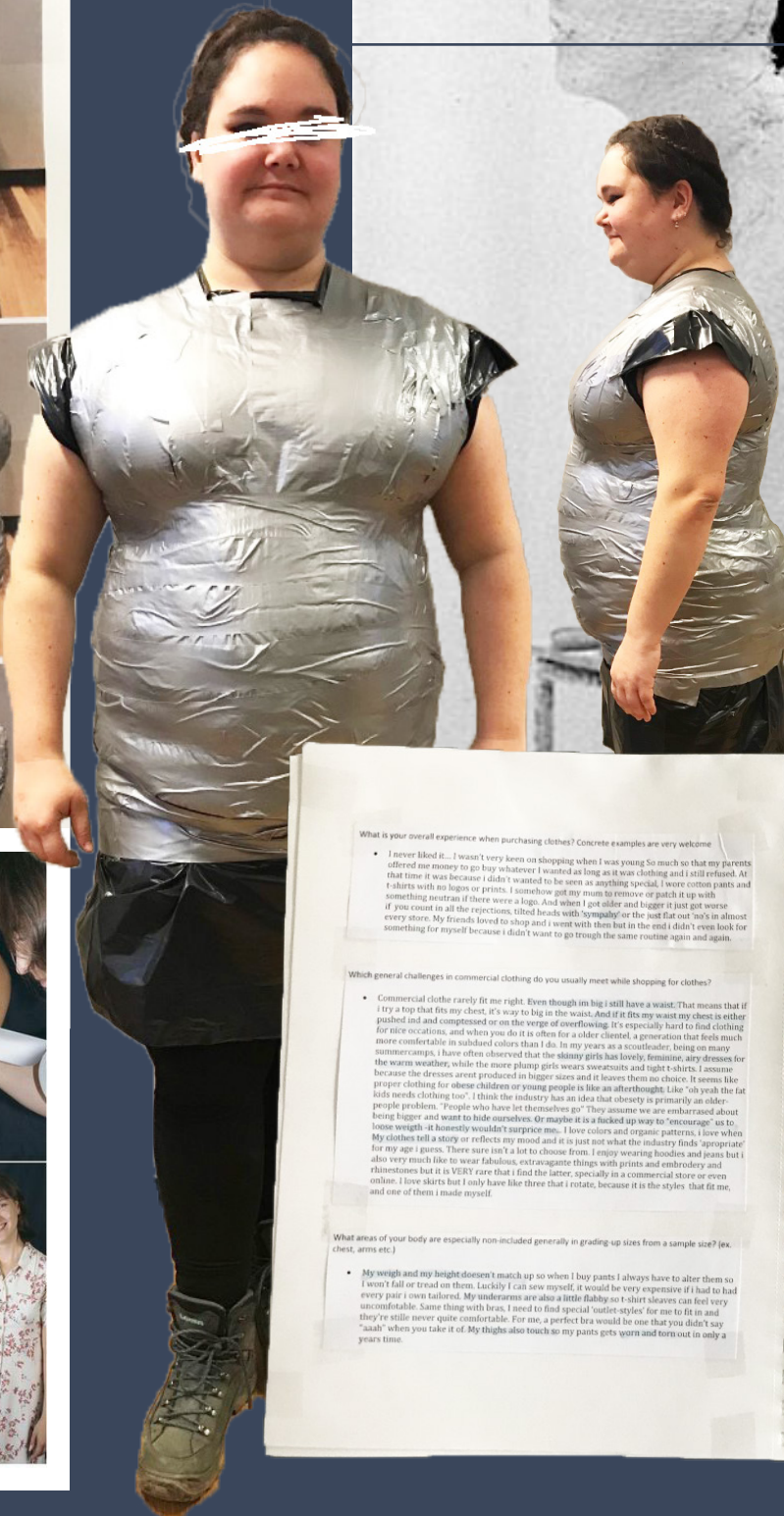
And I said how are you going to display my clothes?

Moodboard

Handwritten text: "Bamburgh", "ala", "but"



SASHA'S BODY MOLD



What is your overall experience when purchasing clothes? Concrete examples are very welcome.

I never liked it... I wasn't very keen on shopping when I was young so much so that my parents offered me money to go buy whatever I wanted as long as it was clothing and I still refused. At that time it was because I didn't want to be seen as anything special. I wore cotton pants and t-shirts with no logos or prints. I somehow got my mum to remove or patch it up with something neutral if there were a logo. And when I got older and bigger it just flat out 'no's in almost every store. My friends loved to shop and I went with them but in the end I didn't even look for something for myself because I didn't want to go through the same routine again and again.

Which general challenges in commercial clothing do you usually meet while shopping for clothes?

Commercial clothes rarely fit me right. Even though in big I still have a waist. That means that if I try a top that fits my chest, it's way too big in the waist. And if it fits my waist my chest is either pushed in and compressed or on the verge of overflowing. It's especially hard to find clothing for nice occasions, and when you do it's often for an older clientele, a generation that feels much more comfortable in subdued colors than I do. In my years as a scoutleader, being on many of the warm weather, while the more plump girls wears sweatsuits and tight t-shirts. I assume proper clothing for obese children or young people is like an afterthought. Like "oh yeah the fat kids needs clothing too". I think the industry has an idea that obesity is primarily an older people problem. "People who have let themselves go". They assume we are embarrassed about being bigger and want to hide ourselves. Or maybe it is a fucked up way to "encourage" us to lose weight. It honestly wouldn't surprise me. I love colors and organic patterns, I love when my clothes tell a story or reflect my mood and it is just not what the industry finds "appropriate" for my age I guess. There sure isn't a lot to choose from. I enjoy wearing hoodies and jeans but I rhinestones but it is VERY rare that I find the latter, especially in a commercial store or even online. I love skirts but I only have like three that I rotate, because it is the styles that fit me, and one of them I made myself.

What areas of your body are especially non-included generally in grading up sizes from a sample size? (ex. chest, arms etc.)

My weight and my height doesn't match up so when I buy pants I always have to alter them so I won't fall or tread on them. Luckily I can sew myself, it would be very expensive if I had to have every pair I own tailored. My underarms are also a little flabby so short sleeves can feel very uncomfortable. Same thing with bras, I need to find special 'outlet-styles' for me to fit in and they're still never quite comfortable. For me, a perfect bra would be one that you didn't say "aaah" when you take it off. My thighs also touch so my pants gets squirm and torn out in only a years time.

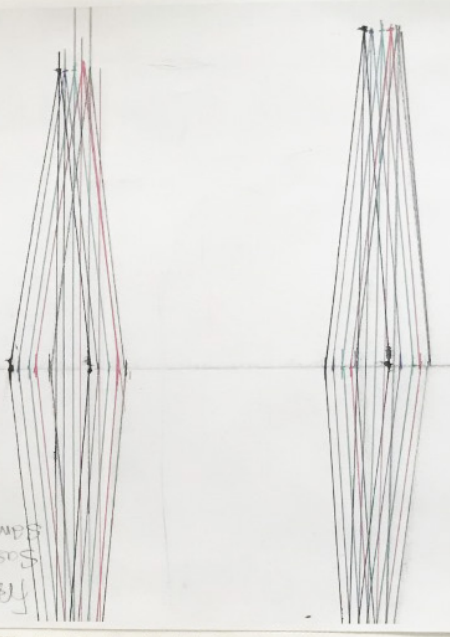
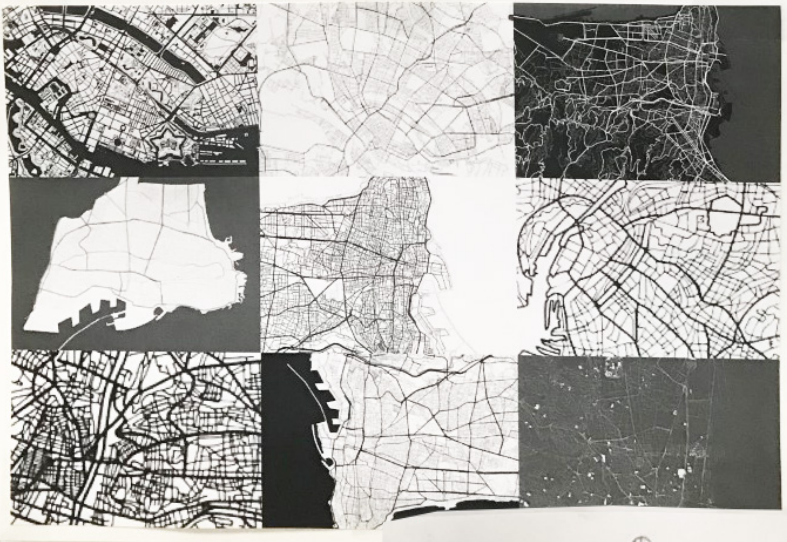
In which kind of clothes do you feel the most comfortable? And the most beautiful? Why?

As said before my style depends very much on my mood and the story I want to bring out. Usually I find the darkish/marble to be VERY dark and gray so like bringing color to the everyday life. I do like to hide in a comfortable hoodie in periods and when I'm out camping comfort and usability are higher priorities than the estetic. I usually feel beautiful every day no matter what I wear. I've grown up with a father who was convinced that the best thing for fat people to wear is loose clothing and was very vocal about it. It took me a long time to see that formfitting clothing could look good on my body. I've learned to listen to my own intuition and formfitting clothing could look good on my body. One of my favorite silhouettes is a dark tight top or t-shirt with a crisscross, preferably with a pattern. It shows my curves and provides me the freedom to move as I please, it's not that good if the wind is strong though so I check the weather when I want to wear it. I also like to have dresses with an empire cut under the bust or a skater dress with a short jacket on top is very cute too. I do have a very young taste for my age and again, I am a person who will wear a pink bomberjacket and a cap one day, dressing all in black and have a witch-aesthetic or, as I am now, wearing christmas sweaters through all of december, BECAUSE I CAN.

What kind of clothes specifically would you like to have the opportunity to buy, but have trouble finding?

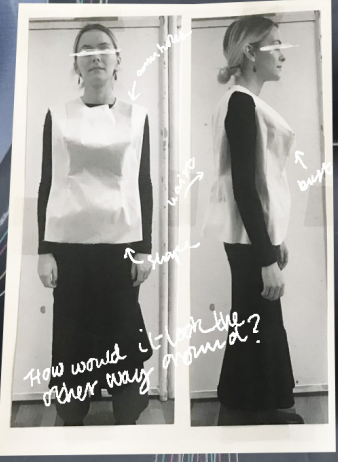
It's hard to find any specific aesthetics in big sizes, most of the clothing is very standard, very plain and boring for me. I would just like to have different clothes to try on physically. Many stores only have their big sizes available online and it is very frustrating to have to buy something before you know if it even fits. It seems so wasteful. It would be so cool to have gothic clothing and more colorful and cute clothes in bigger sizes. Basics are nice to have, but when it is all that fits and all there is, it compromises the personal style and can look one dimensional. I see how people look at me when I wear 'lazy' clothes, it's written all over their faces that I dress unflattering and sloppy because I am. They don't know that I don't have the same spread of clothing choices they have. Years of those looks have trained me to ignore it and I do my best to tell myself that as long as I am happy with it, their opinion doesn't matter. But it always matters, no matter how hard we convince ourselves validation from the outside matters and builds us up. So maybe not anything specific, but all of it.

Inclusion



GRADING DOWN FROM A SIZE 0

First Sample



How would it look the other way around?



MAKING BODICE FROM MOLD



Developpement



Diversity