

applicata



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@applicatadesign

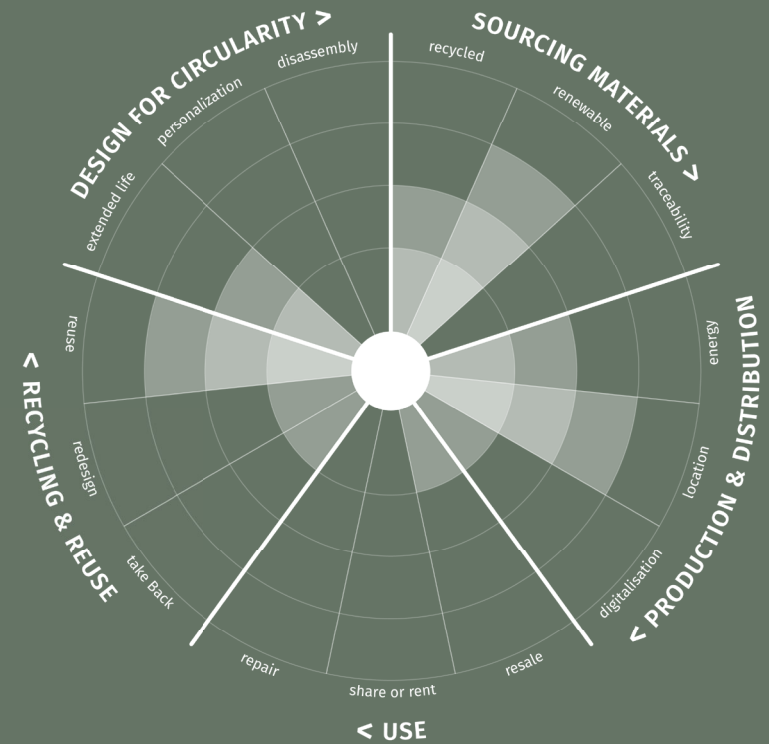
applicata

Where talents meet traditions and create accessories for 'that special occasion'. Designed by architects and artists - based on craftsmanship and genuine materials. All products are produced locally in their Scandinavian, family-owned workspaces.



How they work on circular economy

For applicata, it's not about developing a single circular product or a single sustainable collection. Instead, it's a fundamental approach to business, where decisions in the product development process and curation of good collaborations are part of the brand's DNA. FLOW is a series of handmade textile art made of selected upcycled textiles from the design industry. Designed with the socio-economic design studio: Sheworks Atelier where female immigrants and refugees take part of the creation process. The Shape Collection is a playful vase collection made from FSC-certified solid scrap wood from the furniture industry and locally produced. Oak is a durable wood that will develop a beautiful patina through time. Designed with multiple elements that can be taken apart and changed.



DESIGN FOR CIRCULARITY

> Solid wood, high quality

SOURCING MATERIALS

> Wood leftovers and textile surplus material
> Only FSC certified wood

PRODUCTION & DISTRIBUTION

> Hydro power at production site
> Local production close to raw material

> 3D rendering in product development

USE

> Switch products for reuse / recycling

RECYCLING & REUSE

> Take back on some products
> Redesigning of returned products
> Resale