



Atelier Tonni

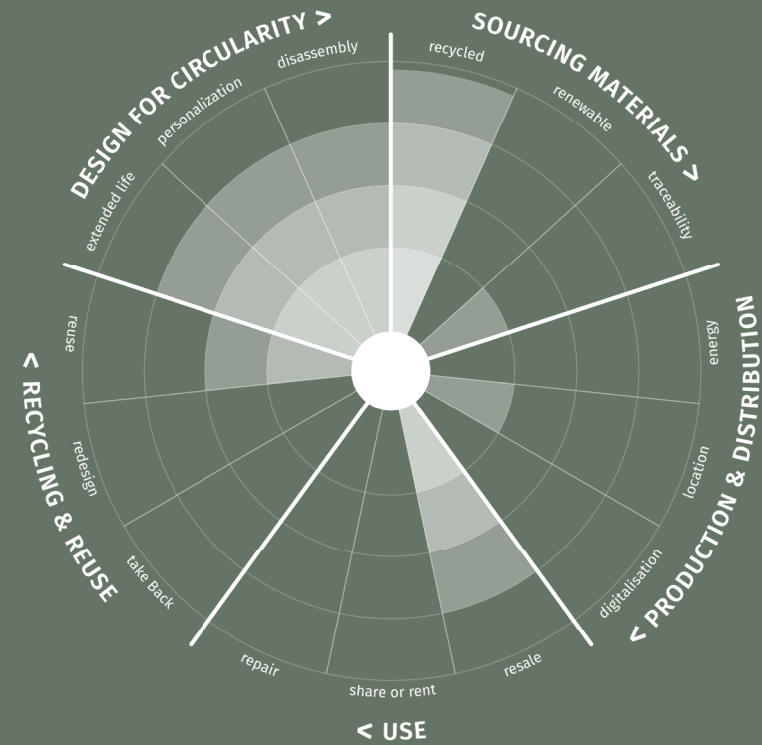
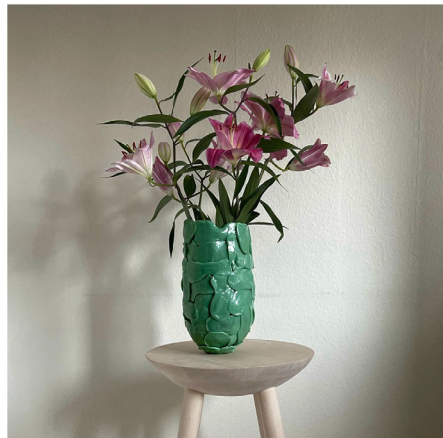
Atelier Tonni is a studio born out of love for the environment and unusual shapes. Their in-house-invented sculpting technique is developed to reuse plastic in a way that feels exclusive. Atelier Tonni only produces objects by hand and treats the plastic-waste as a material worth much more.



How they work on circular economy

Atelier Tonni designs for circularity by personalisation and disassembly. All objects are made to order and only made of one material - which makes it easy to recycle correctly. In their sourcing of materials, they only use recycled plastic that can be traced to the source in Europe - and mainly in Denmark.

Atelier Tonni believes that every action counts. Therefore, they dumpster-dive cardboard to make moulds approx. 50% of the electronic parts of their lamps are recycled, and they keep a clean workshop, so any plastic granulates dropped on the floor will still be used in the production.



DESIGN FOR CIRCULARITY

- > Products designed and made to be long-lasting
- > All products are hand made to order
- > Products composed of few materials easy to disassemble

SOURCING MATERIALS

- > Materials are a mix of post-industrial and post-consumer plastics
- > Only recycled plastic used from specific sources

PRODUCTION & DISTRIBUTION

- > Local production in Copenhagen, recycled plastic from Europe

USE

- > Products easy to repair by either owner or producer

RECYCLING & REUSE

- > Molding technique makes reuse of products easy