

CHRISTINA CHRISTENSEN



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Artist Christina Christensen

Exploration of materials, light and rhythm through weaving – creating visual poetry and remarkable experiences defines the work of visual artist Christina Christensen. All projects naturally evolve around sustainability, biodiversity and comments on the lifestyle of the western world.



How she works on circular economy

The artworks comments on our lifestyle and the massive production of trend products. Christina Christensen wants to challenge the decisions made in the value chain of the industrial companies – and encourage the inclusion of artisans who has a deep understanding of materials, technique and function.

The artworks are made from recycled camel wool and surplus-flag line from Danish furniture production. The outer layer is linen of the highest quality, which gives a rustic but firm surface. The core is made of polyester, which provides long-lasting stability. In addition, the materials improve the acoustics of a room.

