

Nina Ekman



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Artist Nina Ekman

Nina K Ekman is a Norwegian visual artist working in Copenhagen. Many of Nina K Ekman's pieces investigate the unsustainability of the modern lifestyle, inviting the observer to reflect upon our linear way of consuming and the consequences for the future of our planet.



How she works on circular economy

Ekman's work floats between paint and textiles, sculptures and etchings, and she is always experimenting with ways to stretch and challenge her own use of the media. Sustainability and circular thinking is integrated within the production process by choice of materials. For example, Nina K Ekman uses deadstock yarn from the textile industry, scrap metal, yarn scraps from her tufting, old sketches etc.

Fragmented Totems is made exclusively with deadstock yarn from the textile industry (organic wool, angora, mohair, silk etc.).

