

GUÐRUN & GUÐRUN



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Guðrun & Guðrun

With Faroe Islandic roots and influence Guðrun & Guðrun designs slow and handmade fashion based on old traditions. Their work centres around the natural materials, and they have rediscovered and utilised the local sheep wool. Most products are knitted by hand by women globally.



How they work on circular economy

All products are made mainly from sheep's wool and skins, that have previously been considered waste from the meat production. The knits are slowly made by hand, and the sweaters or items can be worn and kept for generations. Due to the nature of the construction, threads can also be unravelled and used in new products. In addition, Guðrun & Guðrun actively reproduce yarns from damaged or discontinued products to make new designs.

The home series is based on the idea of using more local resources, namely the lamb skins, that are also discarded by Faroese farmers. The skins are undyed, meaning that every chair at the exhibition is unique due to the spotted skins of the Faroese sheep.

